

RAUL LINO - 50 YEARS OF WRITINGS.

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Partner Institutions

Fundação Calouste Gulbenkias (FCG)

Expected Future Partner Institutions

Direcção Geral do Património e da Cultura (DGPC)

OBJECTIVES

Raul Lino's writings provide a valuable historical context for 20th century Portuguese architecture. His letters and diaries may contain information about the period in which he lived, the social, political, and cultural conditions of the time, and the debates and architectural trends that influenced his work. This helps historians to place his Architecture in a broader context and to understand its relevance to the time.

Documentation of creative processes and construction techniques: Raul Lino's writings can contain valuable information about his creative process, from the first sketches to the completion of projects. This includes details about the development of ideas, studies of materials and construction techniques, as well as interaction with clients and collaborators. These records provide valuable insights into the architectural approaches and practical solutions adopted by Lino, enriching our knowledge of his works.

Influence and reception of his work: Through Raul Lino's writings, it is possible to trace the reception and influence of his work in Portuguese and international architecture. His correspondences may contain accounts of critical reactions and opinions of colleagues and clients, as well as his own involvement in architectural debates of the time. This helps to understand how his Architecture was perceived and how it influenced subsequent generations of architects.

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ABSTRACT + IMAGES

Raul Lino (1879 - 1974) was a unique architect in terms of the panorama of the Arts in Portugal, for the articulation he achieved between the Portuguese tradition and the innovative European currents of the early twentieth century. With 70 years of professional activity, Lino signed, in addition to more than 700 works, a vast theoretical work that includes books, articles, essays, correspondence, notebooks and diaries. As an artist and architect, with a work that ranges from the scale of the city to the scale of the hand, he defended tradition in the conception of forms, stating that art and architecture should be a product of man for man, embedded in characteristics and functionalities proper to the space and time in which they are inserted and to the community for which they are produced.

Raul Lino studied in Great Britain and Ireland from the age of 10, and after 1893, in Germany, where he worked in Albrecht Haupt's atelier. His encounter and friendship with this architect was one of the highlights of his aesthetic, architectural, and cultural formation. Lino returned to Portugal in 1897, where he continued his studies. In parallel with his studio he took positions in the Ministry of Public Works and in the National Academy of Fine Arts. He was also an artistic collaborator in several periodicals of the national press, namely the magazines: *Atlântida*, *Homens Livres*, *Ilustração* and the *Revista Municipal de Lisboa*.

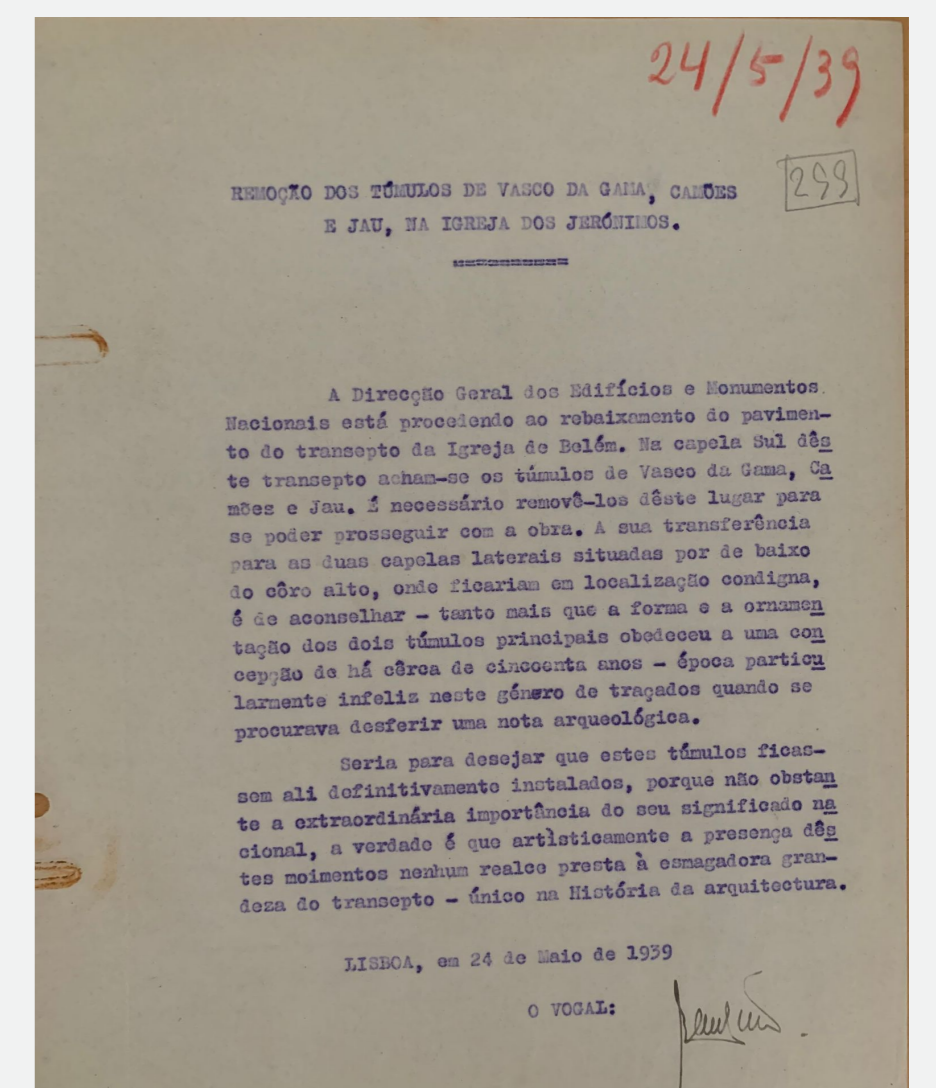
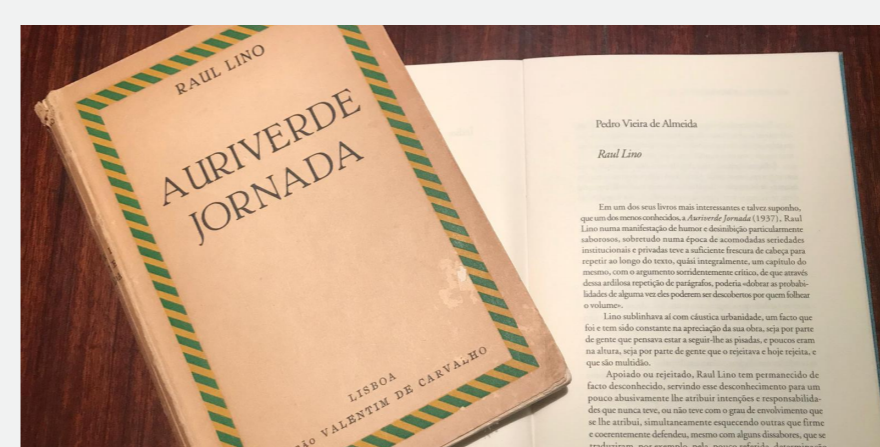
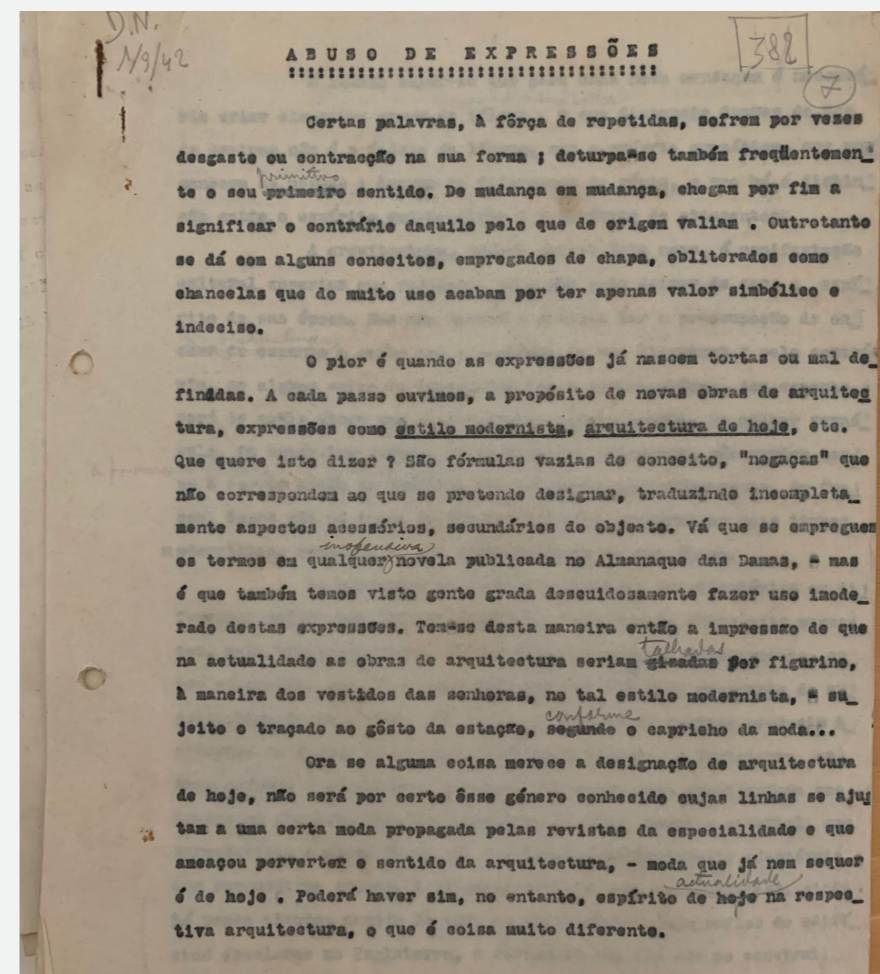
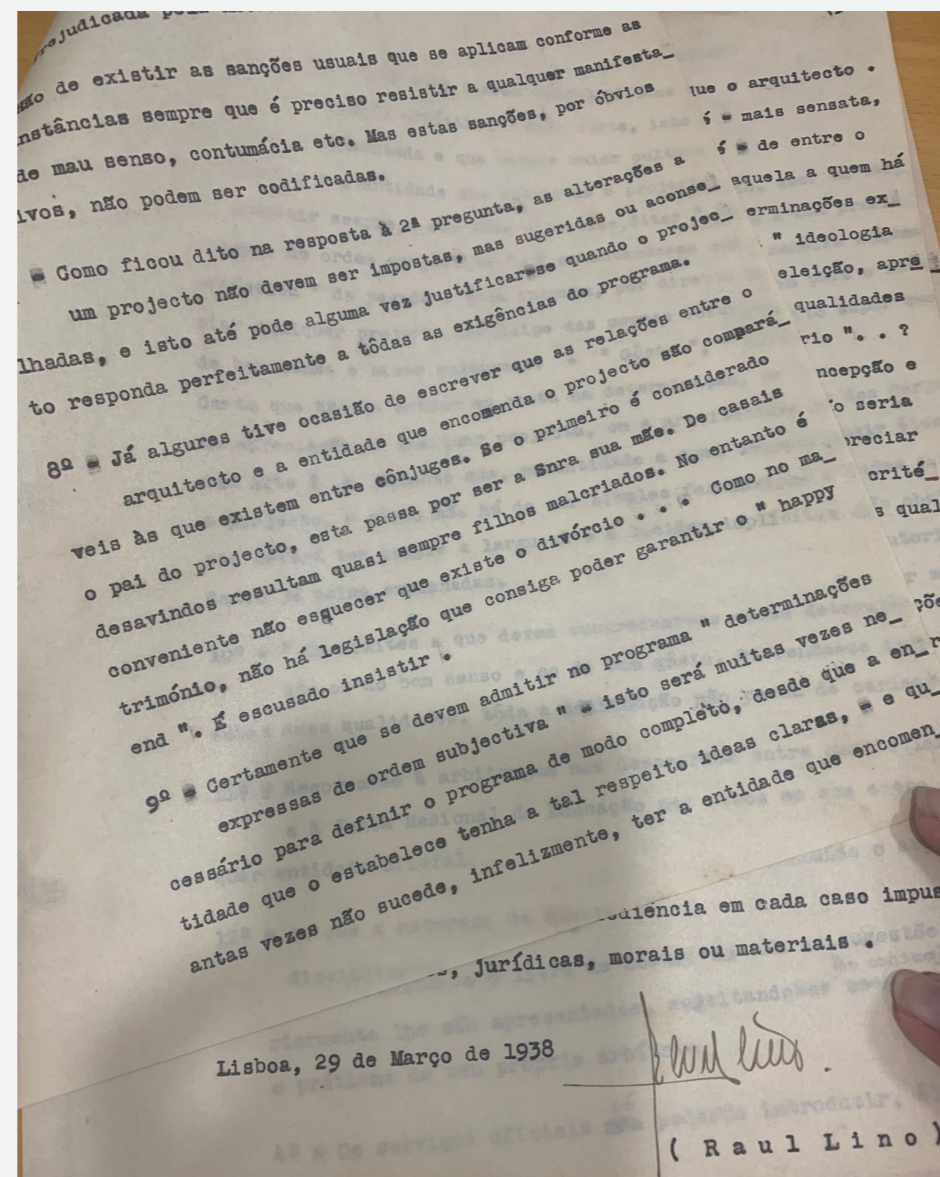
The importance of Raul Lino in the history of Portuguese architecture lies in his ability to rescue the cultural and architectural identity of the country, bringing it into the modern context. His approach to traditional architecture and the Portuguese House influenced subsequent generations of architects in Portugal, who sought to follow his principles of valuing cultural heritage and a harmony between past and present.

In 2022, the collection containing the complete writings of this architect was donated to the Faculty of Architecture (FA-UL). It is now under the care of the Archives of Architecture, Urbanism and Design - ARCHIVES - a unit of the FA-UL, created with the aim of preserving, enhancing and disseminating the collections and holdings in its custody, as well as promoting the study and research on these and the architectural and artistic culture that surrounds them, from the nineteenth century to the present day. In this sense, the study of Raul Lino's writings, such as his essays, diaries, and correspondence is extremely important for the understanding and appreciation of his architectural legacy.

These texts offer in-depth insights into his architectural theory and philosophy, as well as providing valuable insights into the historical context in which he lived and the influence of his work. One of the main reasons that leads us to propose the study of these previously unpublished writings of Raul Lino is the possibility of understanding his architectural theory, revealing his ideas about the relationship between architecture and culture, the importance of place identity, and aesthetic and functional approaches. By analyzing these texts, we can gain an in-depth understanding of the convictions and principles that underpinned his work, allowing us to better appreciate his architectural achievements. In addition, Raul Lino's writings are valuable historical documents as they provide insight into the trends, debates, and concerns of the time in which Lino lived, offering a panoramic view of the cultural, social, and political context in which he was embedded. This historical documentation also plays a crucial role in the diffusion of architectural knowledge, through his essays and books he shared his ideas and experiences with a wide audience, both within and outside the architectural community.

The study of these writings also allows for a deep reflection on Lino's own work and creative process, making it possible to understand his influences and appreciate the depth of his architectural thinking. Through his words, he clarifies his intentions and the challenges he faced with his projects. This reflection provides a new perspective on the design decisions, the aesthetic choices, and the technical innovations present in his projects.

In short, the study of the texts written by Raul Lino is fundamental for a full appreciation of his contribution to the history of Portuguese architecture. These texts offer an in-depth understanding of his architectural theory, provide valuable information about the historical context in which he lived and the influence of his work, contribute to the dissemination of architectural knowledge, and enable a deeper reflection on his own work. Through these texts, we can better understand the principles and motivations behind his architectural achievements, as well as the importance of his contextual approach and his commitment to cultural identity. The study of these texts allows us to value and preserve Raul Lino's legacy, as well as promote a greater understanding of Portuguese architecture as a whole.



SCIENTIFIC RELEVANCE FOR THE DISCIPLINE

It is of great importance to study the writings of Raul Lino, namely articles, opinions, publications and correspondence, in order to gain a greater understanding of his way of thinking and acting, his relationship with people, culture and nature.

The possibility of accessing all the documentation in his archive is an opportunity that will provide for the development of future research.

By analyzing his diaries and correspondence one can better understand the motivations, inspirations and ideas behind his projects. This allows for a deeper understanding of his architectural style and the influences that shaped his work.

EXPECTED ECONOMIC AND SOCIAL IMPACT

In all research work it is expected the enrichment of knowledge on the subject treated.

Raul Lino from an early age was concerned with the origins of Portuguese Architecture, he designed and wrote throughout his life and gave his opinion on the most diverse subjects related to architecture, politics, culture and art in general.

In Raul Lino's writings we understand that this is an author who was deeply concerned with the quality of life provided by housing and its relationship with the surrounding environment. He defended his way of thinking and being in life and demonstrated it for over half a century through the articles and books he wrote.

The importance of this central figure for Portuguese architecture requires its disclosure in order to understand an essential current for this discipline. In the broader context of society, there is interest in knowing in depth the thinking of the author of works as visited as the Cipreste House.

RESEARCH PLAN AND TASKS

The research plan aims to help understand the way of thinking and acting of the architect Raul Lino, analyzing the existing records in his archive of notebooks, diaries, reports, opinions and correspondence.

The analysis of these records presupposes access to the entire estate of the architect, as well as the cross-referencing of information about his architectural work with these records. The contextualization of the records we propose to investigate in the architect's work will be essential for understanding his motivations and intentions.

In order to be able to analyze this collection more methodically and in detail, it will be necessary to digitize and digitally process the documents. This task is of great importance, as it will allow future consultation by other researchers invested in another line of research. Since we are basing ourselves on primary sources, it would be in the interest of the scientific community to be able to verify and review our conclusions, requiring quick access to facsimiles of the documents.

Afterwards, we will proceed to the chronological organization and by themes in order to systematically understand the insertion of the architect's writings in his contemporary schools of thought, as well as to understand which historical milestones may have influenced these writings.

By analyzing the documents, we will try to draw conclusions about lines of thought or hypotheses not developed by the architect, as well as the intentions behind his projects or artistic works. These explorative conclusions may substantiate future work that is more specific and that highlights certain correlations. The analysis of these motivations and thoughts may be essential for future works that will intervene in the architect's-built heritage.

For all this to be accomplished, it is essential that it be disseminated to the scientific and academic community. The revisiting of the architect Raul Lino may lead to a new focus and renewed interest in his work, seeking to integrate some of his vision in today's discipline. It is essential to integrate the general community as a target of this dissemination in order to create a broader significant impact. After all, it was Portuguese culture and identity that architect Raul Lino worked so hard to codify.

This study can be divided into tasks to achieve this goal:

01. Access to the entire estate;
02. Treatment and preparation of images and documents to be handled and studied;
03. Chronological and thematic organization;
04. Analysis and laying of foundations so that students and researchers can develop articles, theses, books or documentaries;
05. Presentation and dissemination to the scientific community of the results obtained through exhibitions.

EXPECTED SCIENTIFIC RESULTS

The study of Raul Lino's writings is fundamental to a comprehensive understanding of his contribution to the history of Portuguese Architecture. These provide valuable information about his creative mind, the historical context in which he operated, his creative process, and his influence on the field of Architecture.

BUDGET: € 1.000,00

The expenses of this Embryo Project will focus on the dissemination of its results, both in the publication of a book and the preparation of an exhibition. So, the budget was structured in:

Human Resources - The funding granted will enable the hiring of a research scholarship holder (for 4 months), which represents a value of 1104,64 (grant) + 7,5 (insurance) + 129,89 (social insurance). All in all, per month, this represents a total cost of 1242.03 euros, which amounts to 4968,12 euros for the 4 months of grant requested.

Graphic Elements - 2500 euros will be set aside for printing the book.

No other costs are expected, since there are FA technical spaces and equipment allocated to activities of this nature that, for the moment, are not fully used due to lack of human resources. The work of the contracted researcher, duly accompanied by ARCH/RL researchers, will allow the collection of information that will be incorporated into personal and/or collective investigations underway and to be developed.